

9 LICHTERLOH

{ SEGENSLIED }

Text: Eugen Eckert
Musik: Kai Lünemann

INTRO

♩ = 68

B \flat add9 Fadd9/A F/A Gm7 F

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The chords are B \flat add9, Fadd9/A, F/A, Gm7, and F.

4 B \flat add9 Fadd9/A F/A Gm7 C7

Measures 4-7 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. The chords are B \flat add9, Fadd9/A, F/A, Gm7, and C7.

STROPHE 1

8 Solo: *mf* F B \flat /F

S. 1. Got - tes Wort... wei - se dir den rech - ten Weg. Got - tes Haus

The first stanza of the song. The vocal line (S.) begins with a solo in measure 8, marked *mf*. The lyrics are: "1. Got - tes Wort... wei - se dir den rech - ten Weg. Got - tes Haus". The piano accompaniment (P.) provides a steady accompaniment with chords F and B \flat /F.

11 F/A B \flat add9/D Cadd9/E Dm7 Am7

lo - cke dich stets als Quar - tier... Got - tes Licht... leuch - te

The second stanza of the song. The vocal line (S.) continues with the lyrics: "lo - cke dich stets als Quar - tier... Got - tes Licht... leuch - te". The piano accompaniment (P.) provides a steady accompaniment with chords F/A, B \flat add9/D, Cadd9/E, Dm7, and Am7.

14 Bb C#° Dm7 Gm7 Fadd9/A Gadd9/H Bb

dir in dunk-ler Nacht. Got-tes Geist bren-nelich-ter-loh in dir, Got-tes Geist

17 Gm7 Bb/C F INTERLUDE
Bbadd9

— bren-ne lich-ter-loh in dir.

20 Fadd9/A F/A Gm7 C7 F

2. Got - tes Hand

STROPHE 2

23

F Bb/F

hel - fe, wo du strau - chelnd stürzt. Got - tes Macht

p

Mmh, Got - tes Hand hel - - - fe.

p

STROPHE 2

25

F/A Bbadd9/D Cadd9/E Dm7 Am7

blei - be Schutz dir und Pa - nier.. Got - tes Kraft.. stär - ke

Mmh, Got - tes Macht blei - - be. mmh, Got - tes Kraft

28 $B\flat$ $C\sharp^{\circ}$ Dm^7 Gm^7 $Fadd^9/A$

dich zu neu - em Tun. Got-tes Geist — bren-ne lich - ter - loh — in dir, —

stär - ke — dich. — Bren - ne lich - ter -

30 $Gadd^9/H$ $B\flat$ Gm^7 $B\flat/C$ F

Got-tes Geist — bren-ne lich-ter-loh — in dir.

- loh — bren-ne lich-ter-loh — in dir.

BRIDGE / SOLO

33

B \flat add 9 C/E F Am 7 B \flat add 9 C/E F Am 7

Sax-Solo ad libitum

mp

Duh du duh duh, duh, Duh du duh duh, duh,

mp

BRIDGE / SOLO

37

B \flat add 9 /D C/E Dm 7 Am 7 B \flat B \flat /C C C/D D 7 / 4

f

duh du duh duh duh, Duh, Du - ah - dah. 3. Got - tes Schmerz

f