

4. Das Leben feiert Aufstand

(Soli, Schola, Chor, Kinderchor)

115

Pesante e con accusa (♩ = 80)

P. Pk.
pp — f — p —
5 Pos. f p pp
f

9 **4A** Modéré (♩ = 82) Très vif (♩ = 152) Lent (♩ = 72) Modéré (♩ = 82)

(Orgel)
14/8 — 16/8 — 3/4 — 14/8 — 16/8
14/8 — 16/8 — 3/4 — 14/8 — 16/8

14 Très vif (♩ = 152)

16/8 — 4/4 — 16/8 — 5/4 — 16/8 — 16/8

19 **4B** Lent (♩ = 72)

Scho. *mf*
Sta-bat Ma-ter_ do-lo - ró - sa,
(Graduale)

(Orgel)
P.

21

iux - ta cru - cem_ la - cri - mó - sa, dum pen-dé - bat fi - li - us.

12/8 — 6/4 — 12/8 — 6/4 — 12/8 — 6/4

23

Trés lent ($\text{♩} = 46$)
(Schola)

Lent ($\text{♩} = 72$)

Cu - ius á - ni - mam ge-mén - tem,

con - tri - stá - tam et do - lén - tem per-tran - sí - vit glá - di - us.

25

4C Lamentoso e pesante ($\downarrow = 72$)

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The top staff begins with a dynamic marking 'p'. It contains a series of eighth-note patterns, some of which include grace notes. The bottom staff consists of sustained notes throughout the measures.

M. 33 Maria *mf*
M. Wir stan-den bei-de un-term Kreuz, der Jün- ger, den er lieb-te, und ich, sei - ne
P. *pp*

37 **4D**

Mut-ter.

Mein Herz er-beb - te,

ühl - te nichts als

Schmer-zen.

Hier ball-te sich das gan-ze Leid der Welt,

Hun-ger und E-lend,

al - le Not der Schöp-fung.

Das Herz der Welt, ver-wun-det in der Tie - fe,

4E

51

4F (Maria)

55 *f*
es litt im Her - zen mei - nes Soh - nes.

4G

59 *p*
Da wand-te er sein Haupt zum Jün - ger und zu

63 *bp*
mir: „Sieh da, er ist dein Sohn“, sprach er zu mir, zum Jün - ger:

69 „Sieh da, dei - ne Mut- ter!“

4H Lento ($\text{♩} = 72$)

75

Hrn. *mf*

4I Recitativo ($\text{♩} = 82$)
Papst Franziskus

P. Fr. *f*

Hört Got-tes Ruf, er fragt uns al-le, so wie er da-mals Kain ge-

P.

79

f

- fragt hat: Du, sa - ge mir, wo ist dein

p *f*

83

Bru - der? Was ist mit ihm? Was ta-test du ihm an? Sag,

Pk. *p* *f* *p* *f*

87

wo sind die Ge-schwi - ter al- le? Wo die Ge-schla-ge- nen?

p *f* *p* *f* *mp*

90

mp

93 (Papst Franziskus) *f*
 Die vie-len auf der Flucht? Frau-en, im Netz der Pros-ti-tu-tion?
mf *mp* *f* *mf* *f*

97 Kin-der, zum Bet-teln gehn miss- braucht? Wo sind die Skla-ven il-le-ga-ler
mf *f*

100 Ar-beit? Ihr Lohn reicht nicht zum Le-ben aus. Bist__ nicht auch du es,
f *ff*

104 4J der dies mit ver-schul-det?
ff

108 4K Allegro con fuoco ($\text{♩} = 86$)
P. *sforzando* *p* *f*

111 Chor

S. Fe - cit po -

A. Fe - cit po -

T. Fe - cit po -

B. Fe - cit po -

P. (Piano) Harmonic support with eighth-note chords.

115

- ten - ti-am in bra-chi-o su - - - o,

- ten - ti-am in bra-chi-o su - - - o,

- ten - ti-am in bra-chi-o su - - - o,

- ten - ti-am in bra-chi-o su - - - o,

P. (Piano) Harmonic support with eighth-note chords.

118 (Chor)

fe - cit po - ten - ti-am in bra-chi-o
fe - cit po - ten - ti-am in bra-chi-o
fe - cit po - ten - ti-am in bra-chi-o
fe - cit po - ten - ti-am in bra-chi-o
fe - cit po - ten - ti-am in bra-chi-o
fe - cit po - ten - ti-am in bra-chi-o

121

su - o, fe - cit po - ten - ti-am
su - o, fe - cit po - ten - ti-am
su - o, fe - cit po - ten - ti -
su - o, fe - cit po - ten - ti -

124

in bra-chi-o su - o, in bra-chi-o su - o.
in bra-chi-o su - o, in bra-chi-o su - o.
am in bra-chi-o su - o, in bra-chi-o su - o.
am in bra-chi-o su - o, in bra-chi-o su - o.

128

Blechbl. *mf*

131 4L

Fe - cit
Fe - cit
Fe - cit po -
Fe - cit po -

133 (Chor)

po-tent - ti-am in bra-chi-o su - o,
 po-tent - ti-am in bra-chi-o su - o,
 - ten - ti-am in bra-chi-o su - o,
 - ten - ti-am in bra-chi-o su - o,

4M Allegro con brio ($\text{♩} = 84$)

137 Chor Bass

dis - per-sit su-per-bos, dis - per-sit su-per-bos

141 Chor Tenor

dis - per - sit su-per-bos, dis -
 men - te cor-dis su - i, men - te cor-dis su - i, dis-per-sit su-per-bos,