

# Gospelrequiem

für Chor, Solo-Bassbariton und Instrumente

## I. INTROITUS

### Deep River

Christoph Hauschild

*p*  $\text{♩} = 84$

S  
A  
CHOR  
T  
B  
Re - qui - em, re - qui - em ae - ter - nam,

*mp*  $\text{♩} = 84$

Klav.\*  
\*) siehe Anmerkungen S. 68

*ff* *mp* *Str.* *mp*

8

*f*

re - qui - em do - na e - is, Do - mi -

*f* *Str.* *f*

15

ne: et lux per - pe - tu - a lu - ce - at e - -

21

S  
A

T  
B

Bar.

Klav.

*mf*

is.

Deep ri - ver, my home is o - ver Jor - dan,

25

Bar.

Klav.

deep ri - ver, Lord, I want to cross o - ver in - to camp ground.

29

S  
A

T  
B

Bar.

Klav.

*mf*

Re - qui - em, re - qui - em ae - ter - nam, Do - mi - ne,

Deep ri - ver, my home is o - ver Jor - dan,

33

do - na e - is re - qui - em sem - pi - ter - nam. (→T. 45)

deep ri - ver, Lord, I want to cross o-ver in-to camp ground.

This system contains measures 33 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "do - na e - is re - qui - em sem - pi - ter - nam." followed by a measure rest and "(→T. 45)". The second line of lyrics is "deep ri - ver, Lord, I want to cross o-ver in-to camp ground." The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

37

*mp*

Te de - cet hym - nus, De - us, in Si - - on, et

Oh, don't you want to go to that gos - pel feast, that

This system contains measures 37 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The lyrics are: "Te de - cet hym - nus, De - us, in Si - - on, et" followed by a measure rest. The second line of lyrics is "Oh, don't you want to go to that gos - pel feast, that". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *mp* is present at the beginning of the system.

41

S  
A

ti - bi red-de - tur vo - tum in Je - ru - sa - lem.

T  
B

Bar.

pro - mised land, where all is peace?

Klav.

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45 *a cappella*

S  
A

Deep ri - ver, my home is o - ver Jor - dan, deep

T  
B

*mp* Deep ri - ver, my home is o - ver Jor - dan, deep

---

50

S  
A

I want to cross o-ver in-to camp ground. *mf* I will go up to

ri - ver, Lord, want in-to camp ground.

T  
B

ri - ver, Lord, want camp ground.

Bar.

Ex - au-di o - ra-ti-

Klav.

54

hea - ven and take my seat, and cast my  
o - nem me - - am, ad te om - nis

58

crown at Je - sus' feet. (>T. 72)  
crown at Je - sus' feet. (>T. 72)  
ca - - ro ve - - ni - et.

63

Bar. *mp* Solo  
Deep ri - ver, my home is o - ver Jor - dan, deep ri - ver, Lord, I

Klav. *mp* Vc.+Kb. Kb.

69

S  
A

T  
B

Bar.

Klav.

*p*

Re - qui - em,

*tacet al Fine* *p*

want to cross o-ver in-to camp ground.

*mp*

*f*

75

re - qui - em ae - ter - nam,

Str.

*mf*

*f*

81

*p*

re - qui - em, re - qui - em.

*p*

*mp*

*mp*

attacca Kyrie

Tr.