

71 Am H Em A

S 1
fear of the Lord is the be - gin - ning of know - ledge,

S 2
fear of the Lord is the be - gin - ning of know - ledge,

A
fear of the Lord is the be - gin - ning of know - ledge,

B
fear of the Lord is the be - gin - ning of know - ledge,

75 Am⁷ H⁷ Em H Wdh. ad lib.

S 1
but fools des - pise wis - dom and dis - ci - pline. The

S 2
but fools des - pise wis - dom and dis - ci - pline. The

A
but fools des - pise wis - dom and dis - ci - pline. The

B
but fools des - pise wis - dom and dis - ci - pline. The

79 Em Hm/D C G F F/G

S 1
pro-verbs of So-lo-mon, son of Da - vid, King of

S 2
pro-verbs of So-lo-mon, son of Da - vid, King of

A
pro-verbs of So-lo-mon, son of Da - vid, King of

B
pro-verbs of So-lo-mon, son of Da vid, King of

84 C F#m^{5b}/H H⁷ F#m^{5b} H E

S 1
Is - ra-el, King of Is - ra - el, the King of Is - ra - el.

S 2
Is - ra-el, King of Is - ra - el, the King of Is - ra - el.

A
Is - ra-el, King of Is - ra - el, the King of Is - ra - el.

B
Is - ra-el, King of Is - ra - el, the King of Is - ra - el.

II. For the Lord gives wisdom

Spr 2, 1-6

Thomas Gabriel, 2006

Klavier

mf

5

Solo

My

9

Solo

S 1

S 2

p

The musical score is written in E-flat major (three flats) and 4/4 time. It features a piano accompaniment and a vocal solo. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal solo begins at measure 5 with the word 'My' and continues through measure 9 with the lyrics 'son, if you ac - cept my words and store up my com - mands with-in you'. The score includes dynamic markings such as *mf* and *p*, and various musical notations including slurs, ties, and repeat signs. A large diagonal watermark 'Notenbeispiel' is overlaid on the page.

E^bm B^b/D E^bm/D^b A^b/C

C^b G^b/B^b A Fm⁷ B^b(sus4) B^b

E^bm B^b/D E^bm/D^b A^b/C

13 C^b G^b/B^b A E^bm/A^b

Solo
turn - ing your ear to wis - dom,

S 1
to wis - dom,

S 2
to wis - dom,

A
oo to wis - dom,

B
oo to wis - dom,

17 E^bm B^b/D E^bm/D^b

Solo
and ap - ply - ing your heart to un - der -

S 1
and ap - ply - ing your heart,

S 2
oo

A
oo

B
oo

Solo

stand - ing and if you call

S 1

ah if you call out

S 2

ah if you call out

A

ah if you call out

B

ah if you call out

Solo

out for in - sight, and

S 1

loud, if you call out if you call out for in - sight, if you call out

S 2

loud, if you call out if you call out for in - sight, if you call out

A

loud, if you call out

B

loud, if you call out

26 A E D#m7 G#7

Solo
cry a - loud for un-der-stand - ing, and if you

S 1
and if you cry a - loud for un-der-stand - ing,

S 2
and if you cry a - loud for un-der-stand - ing,

A
and if you cry a - loud for un-der-stand - ing,

B
and if you cry a - loud for un-der-stand - ing,

30 Amaj7 H G#/H# C#m

Solo
look for it as for sil-ver_ and search for it as for hid-den trea-sure,

S 1
oo

S 2
oo

A
oo

B
oo

mf

34 C E/H E^bm⁷ E^bm/A^b

Solo

you'll un-der-stand

S 1 then you will un-der-stand the fear of the Lord. For the

S 2 then you will un-der-stand the fear of the Lord. For the

A then you will un-der-stand the fear of the Lord. For the

B then you will un-der-stand the fear of the Lord. For the

f

38 G^b Fm⁷ B^bm⁷ D^b7 E^bm^{5b} F B^b7 E^bm

S 1 Lord gives wis - dom, and from his mouth come know - ledge

S 2 Lord gives wis - dom, and from his mouth come know - ledge

A Lord gives wis - dom, and from his mouth come know - ledge

B Lord gives wis - dom, and from his mouth come know - ledge

43

A $E^{\flat}m^7$ $E^{\flat}m/A^{\flat}$

S 1 and un - der - stand - ing,___ for___ the___

S 2 and un - der - stand - ing,___ for the

A and un - der - stand - ing,___ for the

B and un - der - stand - ing,___ for the

46

G^{\flat} Fm^7 $B^{\flat}m$ D^{\flat} $E^{\flat}m^{5\flat}$ F B^{\flat}

S 1 Lord gives wis - dom___ and from his mouth come

S 2 Lord gives wis - dom___ and from his mouth come

A Lord gives wis - dom___ and from his mouth come

B Lord gives wis - dom___ and from his mouth come

50

G^b A E^bm 1. A^b D^b

Solo

S 1

S 2

A

B

know - ledge_ oo and un - der - stand - ing._

know - ledge_ oo and un - der - stand - ing._

know - ledge_ oo and un - der - stand - ing._

know - ledge_ oo and un - der - stand - ing._

1. *p*

Notenbeispiel

55

2.

B^b A^b A H D^b

Solo My (oo) and un-der - stand - ing.

S 1 and un-der - stand - ing.

S 2 and un-der - stand - ing.

A and un-der - stand - ing.

B and un-der - stand - ing.

pp

Notenbeispiel

III. Wisdom has built her house

Spr 9, 1-6

Thomas Gabriel, 2006

♩=85

Klavier

5

S 1

Wis - dom has built her house, wis - dom has built her_ house,

S 2

Wis - dom has built her house, wis - dom has built her_ house,

A

Wis - dom has built her house, wis - dom has built her house,

B

Wis - dom has built her house, wis - dom has built her house,

9 A^b $D^b\text{maj}7$ G^4 $G^{7/9}$

S 1 she has hewn out its se-ven pil-lars.

S 2 she has hewn out its se-ven pil-lars.

A she has hewn out its se-ven pil-lars.

B she has hewn out its se-ven pil-lars.

13 C F Cm F

S 1 She has pre-pared her meat, she has pre-pared her meat

S 2 She has pre-pared her meat, she has pre - pared her meat

A She has pre-pared her meat, she has pre-pared her meat

B She has pre-pared her meat, she has pre-pared her meat

17 A^b $D^b\text{maj}7$ G^4 $G^{7/9}$

Solo

S 1

S 2

A

B

and mixed her wine, she has al-so set her ta - ble.

and mixed her wine, she has al-so set her ta - ble.

and mixed her wine, she has al-so set her ta - ble.

and mixed her wine, she has al-so set her ta - ble.

21 E^b F/E^b Dm G

Solo

S 1

S 2

A

sent out her maids and she calls from the high - est point

of the ci-ty, she has

of the ci-ty, she has

of the ci-ty, she has

24 E^b F/E^b Dm G

S 1
sent out her maids and she calls from the high - est point:

S 2
sent out her maids and she calls from the high - est point:

A
sent out her maids and she calls from the high - est point:

27 Hm B^b Hm G Em $C^{\#m}$ $F^{\#}$

Solo
Let all who are sim-ple come in here!

S 1
Let all who are sim - ple come in here!

S 2
Let all who are sim - ple come in here!

A
Let all who are sim - ple come in here!

B
Let all who are sim - ple come in here!

31 Hm B^b Hm G G⁷

Solo Let all who are sim-ple come in here!

S 1 Let all who are sim - ple come in here!

S 2 Let all who are sim - ple come in here!

A Let all who are sim - ple come in here!

B Let all who are sim - ple come in here!

35 Cm D Gm Gm/F E^b A⁰ D

S 1 Come, eat my food and drink the wine I have mix - ed!

S 2 Come, eat my food and drink the wine I have mix - ed!

A Come, eat my food and drink the wine I have mix - ed!

B Come, eat my food and drink the wine I have mix - ed!

39 Cm D Gm Gm/F Eb7 D7 Gm

S 1
Come, eat my_ food_ and drink the wine I have mix- ed!

S 2
Come, eat my_ food_ and drink the wine I have mix- ed!

A
Come, eat my_ food_ and drink the wine I have mix- ed!

B
Come, eat my food and drink the wine I have mix- ed!

43 Cm F Bbmaj7 Gm

S 1
Leave your sim-ple ways and you will live,- leave your sim - ple ways,

S 2
Leave your sim-ple ways and you will live,- leave your sim - ple ways,

A
Leave your sim-ple ways and you will live,- leave your sim - ple ways,

B
Leave your sim-ple ways and you will live,- leave your sim - ple ways,

45 $E^b m^7$ A^b D^b Cm^{5b} F

S 1
walk in the light of un - der - stand - ing!_

S 2
walk in the light of un - der - stand - ing!_

A
walk in the light of un - der - stand - ing!_

B
walk in the light of un - der - stand - ing!_

47 $B^b m$ $E^b m$ A^b D^b

S 1
Leave your sim-ple ways and you will live, - leave your sim - ple ways,

S 2
Leave your sim-ple ways and you will live, - leave your sim - ple ways,

A
Leave your sim-ple ways and you will live, - leave your sim - ple ways,

B
Leave your sim-ple ways and you will live, - leave your sim - ple ways,

49 C^b F B^bm G^{9b}/B^b

S 1
walk in the light of un - der - stand - ing!_

S 2
walk in the light of un - der - stand - ing!_

A
walk in the light of un - der - stand - ing!_

B
walk in the light of un - der - stand - ing!_

Notenbeispiel

IV. Listen to your father

Spr 23, 22-25

Thomas Gabriel, 2006

♩=120

Klavier

Gm C Eb7 A0 D

Solo

5 Gm C Eb7 A0 D

1. Lis - ten to ___ your_ fat-her, who gave_ you life,
 2. Buy the truth and do not sell it, ___ do not sell it;

S 1

9 Gm C Eb7 A0 D

1. Lis - ten to ___ your_ fa-ther who gave_ you life,
 2. Buy the truth and do not sell it, ___ do not sell it;

S 2

1. Lis - ten to ___ your_ fa-ther who gave_ you life,
 2. Buy the truth and do not sell it, ___ do not sell it;

A

1. Lis - ten to ___ your_ fa-ther who gave_ you life,
 2. Buy the truth and do not sell it, ___ do not sell it;

B

1. Lis ten to ___ your_ fa-ther who gave_ you life,
 2. Buy the truth and do not sell it, ___ do not sell it;