

Adveniat lumen tuum Feier für das Licht

Gemeindeblatt

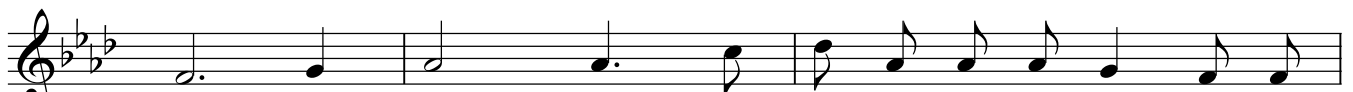
Eröffnung

Textzusammenstellung: Bernhard Nick

Musik: Thomas Gabriel 2008



Herr, ei - le, mir zu hel - fen.



Gott, du liebst uns, und mag un - ser Ge - bet noch so

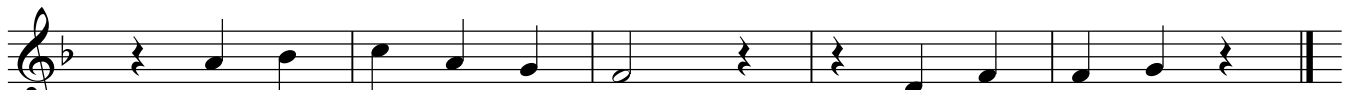


arm sein, wir su - chen dich voll Ver - trau - en.

Psalm 139



Du hast mein In - ne - res ge - schaf - fen,

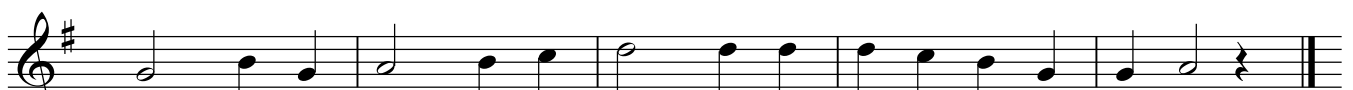


mich ge - wo - ben im Schoß mei - ner Mut - ter.

Der Herr ist mein Licht und mein Heil



Der Herr ist mein Licht und mein Heil: vor wem sollt ich mich fürch - ten? Der



Herr ist die Kraft mei - nes Le - bens, vor wem soll - te mir ban - gen?

Halleluja

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -
- lu - ja, Hal - le - lu - ja! Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

The musical score for 'Halleluja' is written in 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a key change to two flats (B-flat and E-flat) in the middle. The third staff concludes the piece with a final cadence. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Vater unser

A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men.

The musical score for 'Vater unser' is written in 4/4 time. It consists of two staves. The key signature is two flats (B-flat and E-flat). The melody is simple, using quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Magnificat

Dein Wil - le ge - sche - he, wie im Him - mel, so auf
Er - den, wie im Him - mel, so auf Er - den.

The musical score for 'Magnificat' is written in 4/4 time. It consists of two staves. The key signature is three sharps (F#, C#, G#). The melody is composed of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Ehre sei dem Vater

Eh - re sei dem Va - ter und dem Sohn und dem Heil-gen Gei - ste.
Wie es war im An - fang, jetzt und im - mer - dar und von E-wig-keit zu
E - wig-keit. A - men. A - men, A - men, A - men.

The musical score for 'Ehre sei dem Vater' is written in 4/4 time. It consists of three staves. The key signature is two flats (B-flat and E-flat). The melody is composed of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across measures. The piece ends with a double bar line and repeat dots.